

## Waging a costly war

Should Uncle Sam continue to fund the war on drugs?

Opinion, page 4



## Attack Shaq

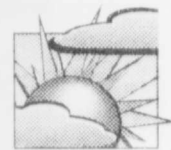
Columnist says Lakers have no choice but to dump Shaq

Sports, back page

## Drama snapshots

These are the one-act plays you just don't want to miss

Arts & Entertainment, page 5



High 64°  
Low 57°

# MUSTANG DAILY

Thursday

May 27, 1999

## Double murder memory

In 1984, two Cal Poly students were killed, an eerie connection to Rachel Newhouse and Aundria Crawford

By Ryan Huff  
Mustang Daily

Cal Poly students Lola Ada and Stephen Braun took every opportunity to go hiking together. One Sunday afternoon in May 1984, the life-long friends set out for a hike on Cuesta Ridge. With graduation only a week away, the 22-year-old Lompoc natives piled into Braun's dark blue 1968 Volkswagen sedan with some food, a cooler and a beach towel.

They probably left for a picnic.

They probably talked about their childhood memories.

They probably talked about what they would do after graduation.

That day in May 1984 — 15 years ago today — was the last time they were seen alive.

see KILLING, page 9



Jon King/Mustang Daily

**IN MEMORIAM:** Lola Ada, a business senior in 1984, was killed when hiking on the Cuesta Grade. A memorial was established in front of the Business building after her death.

## Attorneys prepare for June 24 preliminary hearing

By Ryan Huff  
Mustang Daily

Attorneys defending and prosecuting Rex Allan Krebs are busy preparing for the June 24 pretrial hearing.

"It's a tough process. We're up to about 6,000 pages of documents from all the different agencies," said John Trice, deputy district attorney. At the

pretrial hearing, attorneys will determine whether or not they are ready to proceed to the July 7 preliminary hearing. During the preliminary hearing, certain investigators will give testimony, and Judge Barry LaBarbera will determine if there is reason to move on to trial.

Trice believes the defense will make a motion to seal records before jury selection in order to

guarantee a fair trial. He also commented on the possibility of a change of venue.

"We're anticipating that (the defense) will make that motion after the preliminary hearing and before the trial," Trice said.

Krebs' public defender James Maguire spoke to the Mustang Daily but refused to comment about the case.

## CFA salary vote results due today

Cal Poly's chapter president expects members' support

By Dina Chatman  
Mustang Daily

After more than a year of negotiating and waiting, Cal Poly faculty members cast ballots this week to ratify or reject the tentative agreement that could solidify their salary contracts.

Phil Fetzer, president of Cal Poly's chapter of the California Faculty Association, said he is confident most eligible Cal Poly faculty will vote in favor of the agreement.

The new tentative agreement is a step up from an agreement that was proposed and turned down in February. Fetzer said the February agreement lacked much of what union members wanted.

"The majority of the members didn't think it was in their best interest," he said.

He said the agreement did not include good benefits for lecturers or younger faculty, or pay faculty a salary comparable to other colleges.

The new tentative agreement, which sets the wages and hours of employment, and addresses other terms and conditions, has brought many compromises. Guaranteed due process rights in merit-pay appeals, and increased across-the-board salaries are included. The agreement states that written student questionnaire evaluations are required for all faculty who teach a minimum of two classes. Many of the CSU's 3,000 lecturers who have more than six years

see FACULTY, page 2

## Spending 60 hours on the wall

By Jenny Ferrari  
Mustang Daily

Sixty hours of continuous climbing may seem off the wall, but it makes perfect sense to one Associated Students Inc. group.

Poly Escapes, a student-run outdoor-adventure organization is sponsoring a 60-hour Climb-A-Thon in an effort to raise awareness for the sport of climbing.

Climb-A-Thon is a yearly event for Poly Escapes. For more than 20 years, experienced climbers and novices of all ages have been participating in the event.

Activities are taking place on the climbing wall behind Poly Escapes in the University Union. The event costs \$2 for unlimited climbing, gear, food and prizes. All money made during the 60 hours will be donated to Access Fund, an organization that

strives at keeping climbing areas open in the United States.

Climb-A-Thon began Tuesday at 8 a.m. It will end Thursday at 8 p.m. and will be followed by a climbing competition, where participants will have a chance to win prizes donated by local climbing and outdoor businesses.

During the marathon, participants

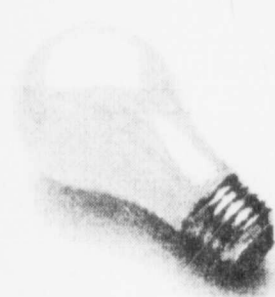
see WALL, page 2



**ON BELAY:** Microbiology senior Catherine Chalecki, left, and ecology and systematic biology junior Jody Pennycook scale the Escape Route climbing wall with their ankles tied together. Steve Schueneman/Mustang Daily



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NEWS

Mustang Daily

# Enrollment steady next year

By Carrie Hughell  
Mustang Daily

Despite the impression that enrollment is skyrocketing upward, the number of students at Cal Poly is not rapidly escalating, and is carefully regulated through different offices.

For this school year, 1998-99, enrollment reached 16,296. The target enrollment for next year is 16,864, an increase of 568 students.

Determining the number of students to be admitted is a long process, mostly dependent on the budget set by the California State University system, according to Linda Dalton, vice provost of institutional planning.

"Our goal is to bring the budget and enrollment into alignment," Dalton said.

State legislators decide who gets what.

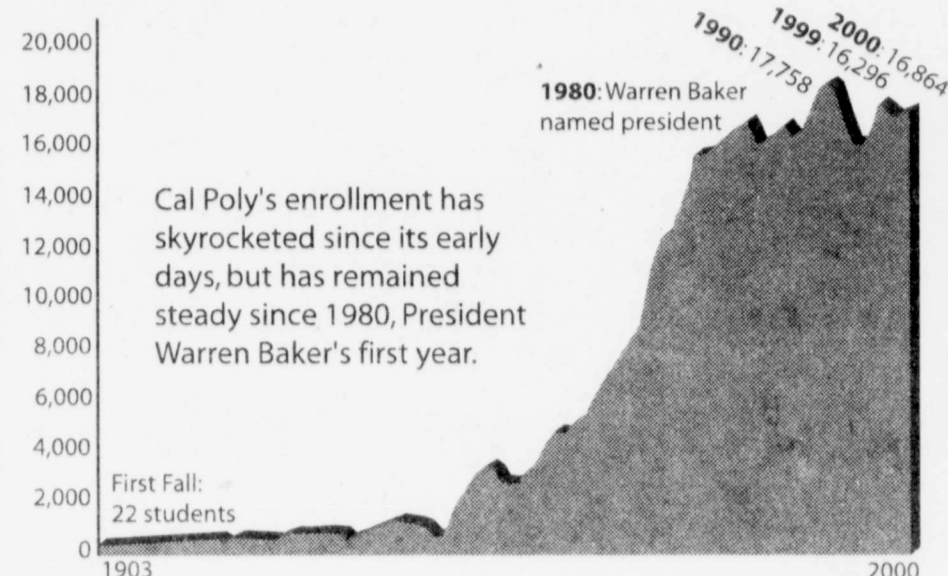
Student fees, which go directly to Cal Poly, are more than \$2,000, and covering 20 percent of the cost of education, according to Dalton.

Once the budget has been approximated, an enrollment projection is made. The office of the provost for institutional planning does the math, and the numbers are passed along to the dean's council, the president and vice presidents. Then the number of students to admit is given to admissions.

This is all done keeping in mind what Dalton calls the "show rate." This accounts for the fact that not every student accepted will come to Cal Poly. One student comes for every two who are accepted.

"For Fall 1999, we had around 20,000 applications. About 6,000 of

### Easy does it



these will be accepted, or one-third, and of this third, one half will attend," Dalton said.

Enrollment rates, however, will have to increase as the number of high school graduates increase.

The Deans' Enrollment Planning Advisory Committee is developing scenarios regarding the nature, extent, conditions and timing of possible enrollment growth, according to the Cal Poly Master Plan.

"I like to see that Cal Poly regulates how many people (it accepts) each year. That way the prestigious reputation of the school is maintained, and the quality of the education isn't compromised," said Melinda Young, an architecture sophomore.

When Cal Poly was founded, enrollment was a mere 22 students. From that time through the Great

Depression, enrollment never topped 400, and slid to under 100 in the late '30s. Immediately prior to World War II, Cal Poly had grown to 2,900 students, and in the late '50s and '60s, there was rapid growth to 12,000 students, according to Cal Poly Enrollment History, acquired from the Institutional Planning office.

The highest enrollment ever was in Fall 1990, when there were 17,758 students at Cal Poly. Enrollment dropped by 185 students in 1991, then dropped another 1,196 students in 1992. The decline continued, leveling off in 1994 with 15,440 students enrolled. Then the numbers began climbing again, and reached 17,000 in 1996. They have dropped since then, until next fall when they will climb moderately.

## WALL

continued from page 1

can climb the wall at their own pace, no one is expected to climb the entire time. Most volunteers and participants have been taking turns climbing on the wall or hanging out and relaxing, keeping their friends company.

Some students have spent the night sleeping on the climbing wall.

Rich Greenwood, a computer sci-

ence senior, slept on the climbing wall in a hammock Tuesday night.

"It got a little cold around four or five in the morning, but I just curled up in my sleeping bag," Greenwood said.

Greenwood has participated in Climb-A-Thon for the past three years.

"I do it because it's fun and there's free food for everyone who participates. Plus, I like to climb," Greenwood said.

Amanda Prevel, a microbiology

sophomore, said the goal of Climb-A-Thon is to get people who have never climbed on the wall, and train them how to climb.

Prevel said more than 50 people have been climbing since Tuesday morning, when the event began.

Prevel said anyone is welcome to climb.

"If you ever wanted to try climbing, it's the perfect place to learn. We have all the equipment, we will train you and give helpful pointers," Prevel said.

## Corrections

Mustang Daily publishes corrections on its own and in its own voice as soon as we are told about a mistake by anyone — our staff, an uninvolved reader, or an aggrieved reader — and can confirm the correct information. This policy, however, should not be taken for a policy of accommodating readers who are simply unhappy about a story that has been published. For corrections or complaints, contact editor Ryan Becker at (805) 756-1796 or [editor@mustangdaily.calpoly.edu](mailto:editor@mustangdaily.calpoly.edu)

■ In a May 25 story about gambling, a quote from Sports Information Director Jason Sullivan was taken out of context. The Sports Information office faxes team information to media only. It does not assist callers with team information. Mustang Daily regrets the error.

## FACULTY

continued from page 1

of service at end of the 1999-2000 academic year will receive two-year contracts beginning with the 2000-01 school year.

CFA president Terry Jones said each school was sent the tentative agreement through e-mails. He said presentations were also made at each campus to educate faculty on the new agreement.

Only members of the CFA union, which represents tenured and tenure-track faculty, lecturers, librarians, and counselors, could vote. Of the 20,000 faculty in the CSU system, about 6,000 are union members. Every member in one of the 23 schools in the CSU system was encouraged to vote on the agreement.

Susan Meisenholder, vice president of the CFA, said the tentative agreement is a step in the right direction toward achieving faculty's goals.

"It's been a long and difficult process," she said in a statement when the tentative agreement was

announced. "Much still remains to be done, but we believe this contract recognizes that faculty working conditions are student learning conditions."

If the agreement is not approved, it could be back to the drawing board for faculty.

"The fight's not over," said CFA president Jones. "This is just the first wave of the battle."

CFA will post voting results — both statewide and for each campus — by today, or as soon as they are available. CFA members voted Monday through Wednesday.

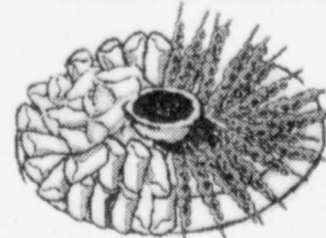
The California Faculty Association Council of Chapter Presidents and the CFA Board of Directors met May 7 and May 8 and voted unanimously to accept the proposed agreement. They sent the agreement to each school, and strongly recommended its ratification.

The CFA represents 20,000 full- and part-time professors, lecturers, librarians, counselors, department chairs and coaches at the 23 campuses of the CSU system. More than 350,000 full- and part-time students are enrolled in the CSU system.

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# Bookstore planned for Kennedy Library by fall

2,000-square-foot store will feature technical literature

By Christine Janocko  
Mustang Daily

The latest renovation to hit Kennedy Library will mean more books, but these ones aren't for checking out.

Plans for a 2,000-square-foot bookstore inside the library are in the works. Students will be able to purchase books from the library bookstore by the time school starts in fall, said Hiram Davis, dean of library services.

But the bookstore isn't meant to be a mini-El Corral Bookstore. "That's not what's envisioned," Davis said.

The bookstore will sell books related to specialized areas of study, Davis said. The colleges of Architecture and

Environmental Design and Engineering are among the programs whose literature will be represented.

Because of the differing subject matter represented in the new bookstore, war with the existing campus bookstore isn't anticipated.

"None of this is in direct competition" with El Corral, Davis said.

The bookstore is just one of many renovations ongoing and planned for Kennedy Library, Davis said.

"The bookstore is only a minor part (of the project)," he said. "The emphasis is really what the library is doing to make the material more accessible to students."

The recent upgrade of the reserve room computer lab, as well as plans to move current periodicals to the first floor of the library, are details of the

project meant to improve students' library experience.

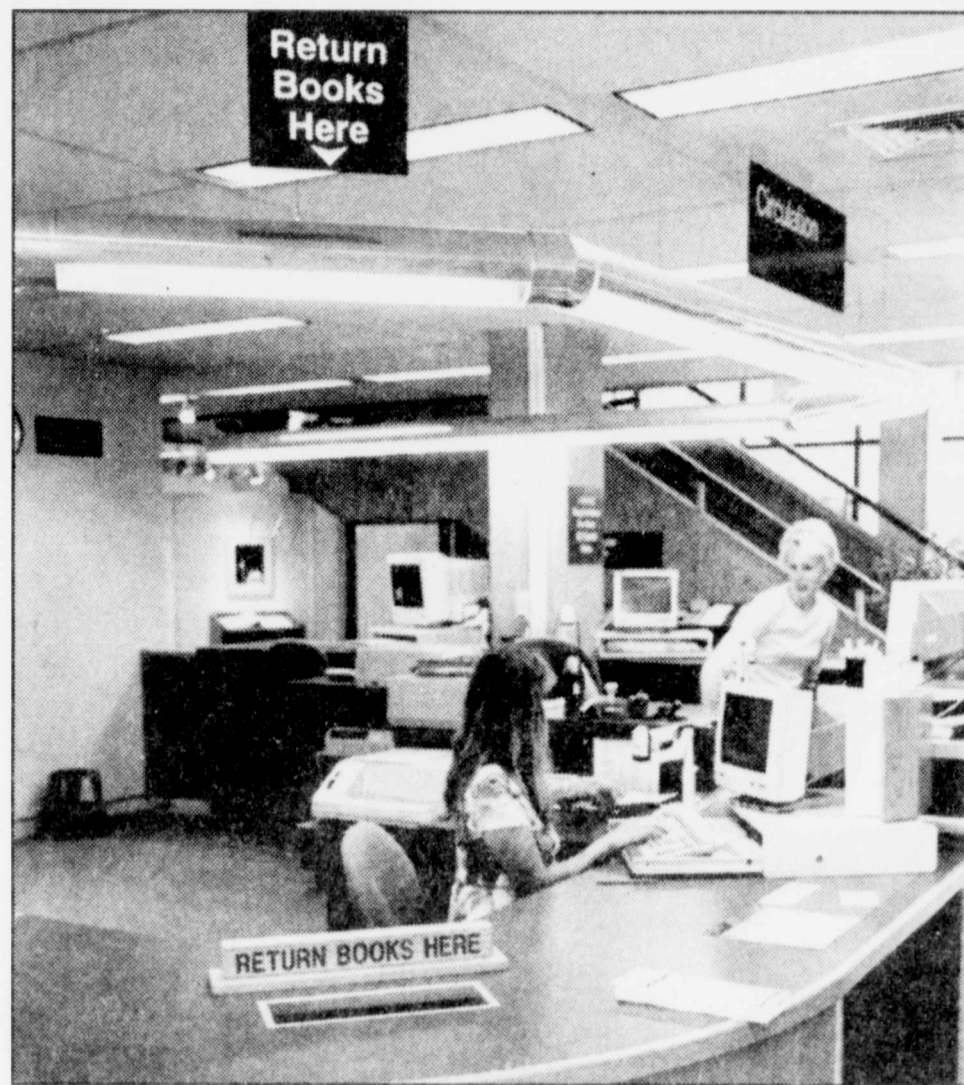
The upgrades outlined in the project were developed using input from students, Davis said.

Plans for an increased number of service points on the first floor will give students direct access to more of the library's wares. The addition of the bookstore will also further that goal, "providing students with one-stop shopping" for their library needs, Davis said.

"All of this is aimed at enhancing services for students," he said. "That's the primary driver for this project."

The project is a partnership between the library and several other campus entities, including Information Technology Services and the Cal Poly Foundation, Davis said.

The \$200,000 project is being funded primarily by



**RENOVATIONS:**  
A new bookstore addition to Robert E. Kennedy Library is planned to be built where the circulation desk now stands. The bookstore will emphasize sales of books related to specialized areas of study, particularly for students in the colleges of Architecture and Engineering.

Steve Schueneman/  
Mustang Daily

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pro

## The war on drugs needs to continue

The war on drugs must wage on and become stronger because every day somebody, somewhere falls victim to the evils and perils of drugs. And as a responsible, civil society we can't sit by and let this tragedy continue.

We must push to better control drugs, drug users, drug pushers and drug lords.

Drugs pervade our lives. Cocaine, speed, crack and heroin eat away at the fabric of society and make it an ugly place for people to live.

Drugs cause good people to turn to lies, thievery and addiction. I know because my best friend's husband is a drug addict, and he was a good person before drugs consumed his life.

He came from a good home where he was taught values, morals and respect. He didn't want for material things growing up. He had supportive parents and was popular in school. However, he became involved in the world of drugs and has been an addict ever since.

John\*, my best friend's husband, knows the Bible forward and backward. He was raised by a father who was a practicing, Fundamental Baptist minister. He was raised to fear God and obey His laws. It never even crossed his mind to try drugs until the day, two years ago, he was approached at a bus stop and asked if he wanted to buy some crack.

Ever since that ill-fated day John has been addicted to crack, and the quality of his life and his wife's has gone downhill. This isn't surprising, since crack is one of the most addictive drugs out on the streets today, and people will do anything to get a fix — John did.

His habit started out small. He would take whatever money he had that day and buy some crack before work. He'd get high in the bushes or behind a garbage bin in an alley and then go to work. Well, his job didn't last long because his boss could tell something wasn't right with John — he was often late to work and his mood swings were unbearable — so he lost his job. However, he didn't tell his wife this.

Instead he pretended to still go to work every morning. But instead of working or looking for a new job he'd go buy drugs and use them. When payday came around he'd lie to his wife and tell her payroll got screwed up and his check would be late. For awhile his wife believed him, he never came home high, but after two months without a paycheck she became suspicious.

Her suspicion grew when she'd go to play a certain CD and it wasn't in her collection anymore, or she'd go to iron her clothes for work and the iron was missing. John was stealing



from her to support his drug habit, and when she'd confront him about the missing items he would lie.

She didn't even consider that he might be using drugs because he wasn't that "type of person." She thought maybe he was going to the bars and drinking away his paychecks and stealing so he could drink, but where were her CDs and why didn't he ever smell like alcohol when he came home at night?

These questions kept invading her mind. The stress disrupted her sleep, and she had trouble eating. She started to lose weight and get sick a lot. Then one day last summer she came home from work to find her apartment devoid of anything worth any money.

John had completely wiped her out. The TV, VCR, stereo, CDs, cellular phone charger, bread maker and my suitcases (I was visiting them at the time) were gone, and so was John.

Now, if drugs weren't on the streets being pushed by young adults who are looking for a quick way to make a buck, then maybe my friends wouldn't currently be living lives of drug-induced despair.

We need to press on in the fight against drugs, so maybe people like John and his wife (and the thousands of others who fall victim to drugs every day) don't have to live a life ruled by drugs.

\*Name was changed.

April Charlton is a journalism junior.

con

## Money should be used to rehabilitate

The war on drugs is a war the United States will never win. Countless dollars are wasted by our government trying to prevent something they can't.

There are two prominent aspects the government needs to consider.

People are still becoming addicted to drugs. The government has spent billions upon billions of dollars attempting to curb the inevitable. Education and awareness can only do so much; we have seen that. That is why the use of drugs has dramatically risen over the last few years.

No matter what efforts are made, a person will do what he needs to do to feed the addiction. It doesn't matter how many drugs come into the country. If an addict wants it, they are going to get it — they don't care from where or from whom.

If a person is addicted to a drug, no matter how illegal, there will be a way to obtain the drug. Whether it's done by stealing, lying, cheating, or any other drastic effort, eventually the addiction will be met.

Instead of trying to prevent something that we can't prevent, the government needs to set up other solutions. Rehabilitation could be a wiser choice. Instead of wasting money and time trying to stop the flow of drugs into the country, the United States should open facilities to accommodate those who feel the need to get their next fix.

Providing more safe havens where drug abusers can seek help would be ideal. Rehabilitation gives abusers the chance to turn around.

Critics of this view may point out that it is up to the abuser to seek rehabilitation, first they need to acknowledge the problem. So, how do we get people that need help to realize it? Money that is now used for the purpose of stopping drugs before they enter the country, could be diverted to programs that help reach people in need in our communities. Better outreach programs may be more effective in the war than the actual war on drugs is itself.

Observing the current news around the country, it is not drugs we should be worried about, but the people who use them. It's not the drugs that need to be disciplined, but the people who are taking them.

It's no secret that in the "land of the free, home of the brave," we can just about put our hands on anything we want. In recent history, even with the abundance of laws against purchasing guns, children have been able to obtain them to kill others. Similarly, people, even children, are able to obtain other illegal items such as drugs. We can put our hands on anything this should spark a nerve in the heart of Americans. The nerve should be chanting "education and rehabilitation are the way to go."

Doesn't it make more sense to educate people not just on the horrors of drugs, but how to be responsible with them? Scare tactics alone aren't working, and stopping the flow of them will never be an option. We need to concentrate less on preventing drugs from entering the country, and more on the people who are using them.

The money taken from the war on drugs could also be used in ways that we know would help or society. The money can be given to homeless shelters or welfare. The money from the war on drugs could be used to purchase food for soup kitchens or build better schools for inner city children. These programs are in need of help and are not going to get any, anytime soon.

So many areas of our communities could use a little extra help. Why not take the money from a program that isn't working, and give it to people who can make a difference with it.



Jaime Zuffoletto a graduating journalism senior and opinion editor of the Mustang Daily.

## MUSTANG DAILY

Thursday, May 27, 1999

Volume LXIII, No. 140 © 1999 Mustang Daily

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San Luis Obispo, CA 93407

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weekly

## arts &amp; entertainment

## ONE ACT FESTIVAL



nine  
one-act  
plays  
take  
the  
stage  
this  
june

By Cassandra Jones  
Mustang Daily

Cal Poly students have done it again. Another learn by doing experience took center stage Wednesday night. Or was that stage left?

Two Cal Poly classes, one for directors and one for stage technicians, put on a series of one-act plays under the umbrella title One Act Festival.

There are nine plays in all, with "Bitter Sauce" being shown twice under the direction of separate students. They run from 20 minutes to 50 minutes and contain two to five characters.

Each one-act play was carefully chosen by a student director, matching the expression he or she sought to imprint upon the hearts of those who come to watch.

"If (the audience) learns something out of this — about themselves or the world around them — great," said Scott Hall, sophomore theater major and director of this year's one act, "What's a Girl To Do?"

After their selection, the directors held an audition for actors, of which approximately 70 people came to participate in. Just less than half were chosen.

Audrey Miller, a sophomore business major, had never been in a play before. She was very excited when she found out one of the directors had chosen her.

"I talked myself into doing this. I always wanted to do theater," she said.

Most of the plays are comedies. "Bitter Sauce," for example, begins with a wedding gown, a pair of boxer shorts, and a bottle of Jack Daniels.

The performances take place in an unassuming location: a classroom. Fitting, especially since the plays are

see ONE-ACTS, page 8



# Cal Poly graduate virtually succeeds

By Ryan Miller  
Mustang Daily

Monsters and talking insects are not major players in the average Cal Poly graduate's life.

For Scott Peterson, a 1997 computer science graduate however, ogres and neurotic ants are all part of a regular day's work.

Peterson works in Palo Alto for Pacific Data Images, the computer graphics company that produced "Antz" and brought Homer Simpson to the third dimension for a Halloween special.

"We are currently in production of our next animated feature, called 'Shrek,' which will be released sometime in the year 2001," Peterson said in an e-mail interview. "Mike Myers plays Shrek, an Ogre with a chip on his shoulder, and Eddie Murphy plays his talkative sidekick, the Donkey."

For this movie, Peterson is developing systems to allow the animation and rendering of various outdoor scenes.

"These environments include fields of flowers and grass, bushes, ferns, trees, crawling vines, hanging moss, and much more," Peterson said. "This is our first attempt to create large-scale naturalistic outdoor environments, so it's fun to be blazing a new trail within PDI."

For "Antz," PDI's first full-length animated feature film, Peterson worked on everything from computer-generated crowds to virtual dust clouds.

"The most enjoyable work that I do at PDI is preparing to make a visual effect," Peterson said.

Specifically, Peterson worked on a scene in

which Z, a revolutionary ant voiced by Woody Allen, makes a snow angel in the sugar on a powdered donut. To achieve a realistic effect, Peterson studied the surface properties of a dozen powdered-sugar donuts under a handheld microscope.

"PDI even paid me to go to Lake Tahoe for three weeks of snowboarding just so that I could study the material properties of snow," Peterson said. "Well, not even the animation industry is that lucrative."

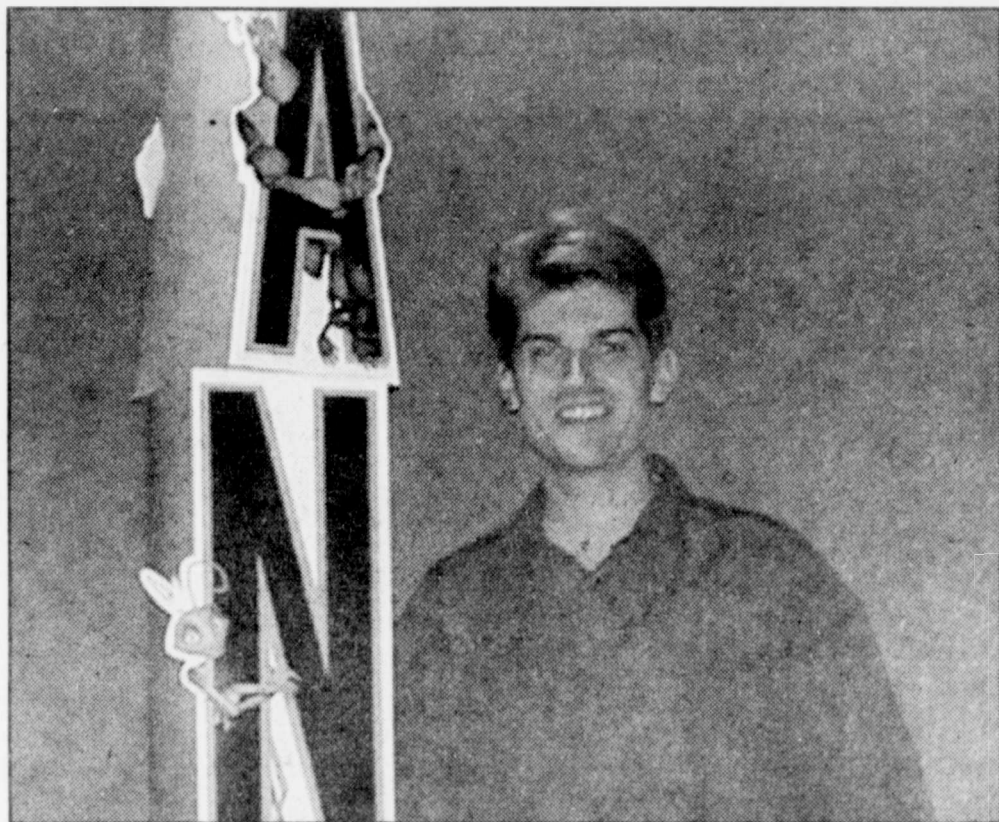
With everything moving along so smoothly, Peterson has no intentions of leaving the world of computer graphics anytime soon.

"In addition to continuing to work on animated features, I would like to spearhead an animated short," Peterson said. "I love that PDI encourages its employees to work on our own personal projects, because it allows us to broaden our animation experience."

Peterson's journey to PDI looks like an ant trail straight to the mother-of-all picnic baskets.

"After Dreamworks acquired 40 percent of the PDI in 1996, we quadrupled in size in order to produce 'Antz,'" Peterson said. "Fortunately, PDI's explosive growth took place during the time that I applied. They took a big chance by hiring me as a fresh graduate. I think that had I not worked as an intern for Rhythm and Hues (a visual effects film production studio) for three months, I would not have been considered for the job."

Peterson believes his college experience also readied him for work at PDI. His senior project involved producing a set of tools to



**ANTZ-Y:** Scott Peterson, a Cal Poly graduate, works for Pacific Data Images, a Bay Area computer graphics company that helped create the film "Antz" and is currently working on a new film starring Mike Myers and Eddie Murphy.

Courtesy Photo/  
Mustang Daily

allow artists to construct computer graphic models using soft shapes, something like virtual Play-Doh. Peterson was awarded first place at the California State University Research Competition for his work.

Peterson was competing against engineers who had done designs for automobile parts and genetic work, said Lew Hitchner, associate professor for the computer science department and Peterson's senior project adviser.

"Cal Poly provided all the resources I needed to prepare me to become an effects animator," Peterson said. "The hardest part about preparing to enter the field of animation is

that there isn't a specific curriculum for it; nevertheless, the resources do exist at Cal Poly."

Peterson enjoyed his computer science animation courses, as well as fine art studio classes. He developed his artistic talents with drawing, watercolor painting, figure drawing and portrait painting.

"My least favorite aspect about Cal Poly was fighting to get into the art studio classes," Peterson said. "Fortunately, my art minor afforded me a little extra priority, which came in handy on several occasions when I tried to crash some art classes."

## Cello speaks 'musical dialogue'

By Cathy Lee  
Mustang Daily

Internationally known prize-winning Polish cellist Jakub Jerzy Omsky will perform with Cal Poly professor and pianist William Terrence Spiller on Friday at 8 p.m. at a free cello recital in the music building, room 218.

The music department is presenting the recital. Omsky and Spiller playing side by side in four pieces — Beethoven, Schumann, Schubert and Chopin. Omsky will perform solo for Penderecki's Per Slava.

Spiller said people who have not listened to a cellist perform before should expect to hear "serious art music."

"The cello creates an intimate conversational music to sit down and listen to," Spiller said. "For me, the

sound of the cello is a rich, human sound of musical dialogue."

Spiller said he and Omsky had mutual friends, and he asked Omsky to come to Cal Poly to work with the students.

"(Omsky) is going to work with orchestra members, lecture, provide private coaching for students and perform (Friday)," he said.

Spiller said he talked to Omsky about the program, and they selected pieces they enjoyed playing.

"(There will be) some traditional (pieces), and his solo piece is very modern," he said.

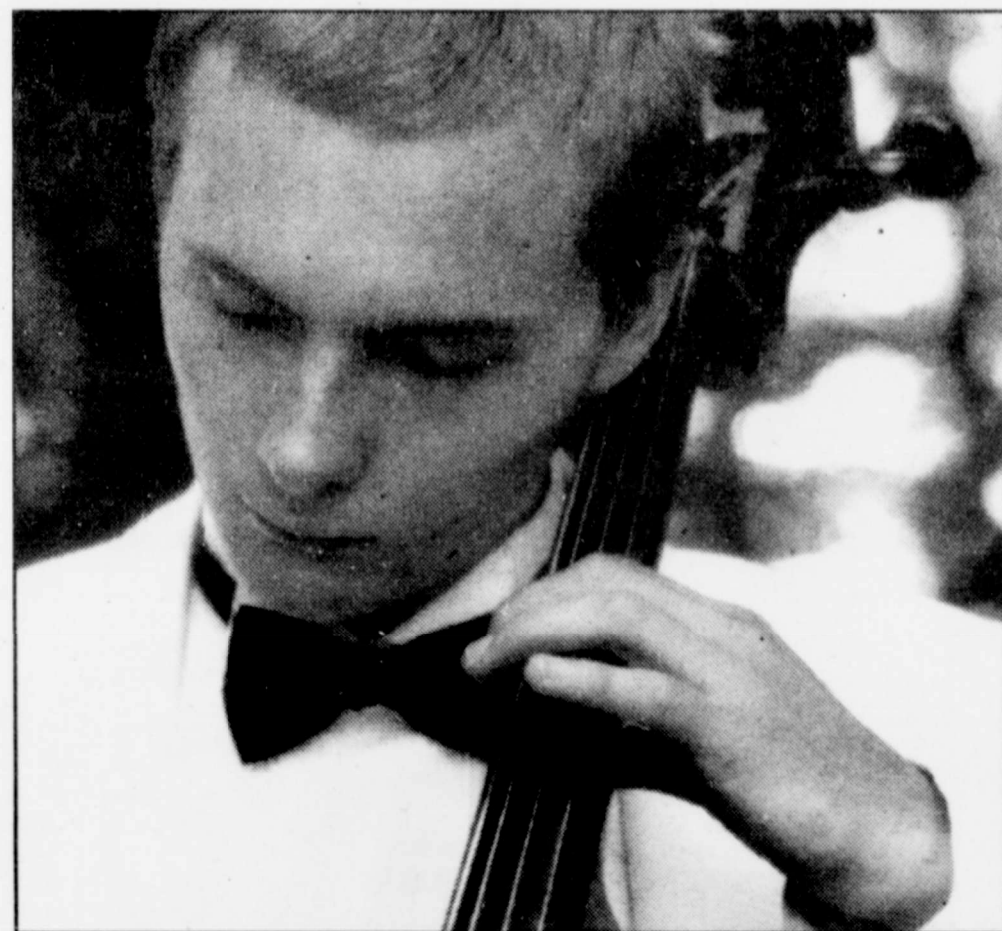
Spiller hopes to see about 70 to 80 students and community members attend the recital. He said Omsky has performed with the Santa Maria Orchestra and San Luis Obispo County Orchestra.

Omsky lives in Santa Barbara,

where he performs, teaches and conducts seminars and classes. The popular cellist performs concerts for the underprivileged, sick and challenged, as well as regular music events for the Inspirational Educational Program of Ambassador for Musical Arts.

Omsky has performed on international stages, including Poland, Germany and the United States, since age 6. He has played in a number of festivals, including the Aspen Music Festival and the Music Academy of the West.

Omsky has recorded as a guest artist on various labels, featuring classical as well as popular and jazz music. His CD with the Los Angeles Philharmonic's Members will be released worldwide in December on Summit Label.



Courtesy Photo/Mustang Daily

**MELLO CELLO:** Polish cellist Jakub Jerzy Omsky will perform Friday, May 28 at 8 p.m. in a free concert with Cal Poly professor William T. Spiller in the music building, room 218.

## 'Three Seasons' enchants

By Steven Geringer  
Mustang Daily

Never in the history of the Sundance Film Festival has one film conquered three of the top awards. "Three Seasons" did just that this year.

"Three Seasons," currently playing at the Palm Theater, is the first American movie shot in Vietnam since the war. The film is also the first to be acted in Vietnamese, by Vietnamese actors.

The recipient of Sundance's Grand Jury Prize, Audience and Cinematography Awards, "Three Seasons" exquisite artistic patterns leave lasting impressions in the minds of viewers.

Written and directed by Tony Bui, an American who lived his former years in Vietnam, the film follows four characters who lead different ways of life, but share a common thread: admiration.

Two characters, Hai (Don Duong) and Lan (Zoe Bui), overcome all odds to develop the true meaning of love. Hai, infatuated with the stunningly gorgeous Lan, sees her inner beauty and not her ringing fault: a profession as a prostitute. Hai, a bicycle driver, meets Lan and immediately falls in love with her. Persistence being the key, Hai wins Lan's love and rescues her from the tarnished profession.

Another prominent character is Kien An (Ngoc Hiep Nguyen). Employed at a lotus farm, Kien An's harmonious



**KEITEL:** Role in "Seasons."

singing captivates Teacher Dao (Manh Cuong Tran), a disfigured and misunderstood elder man. Teacher Dao's swollen face and missing fingers disallows him to write the poetry that he yearns to put to paper. Dao and Kien An strike a special bond of mutual admiration of one another's artistic abilities. Kien An eventually transcribes Dao's poetry and gives him the young flair he desires.

James Hager (Harvey Keitel) is the

see SEASONS, page 8

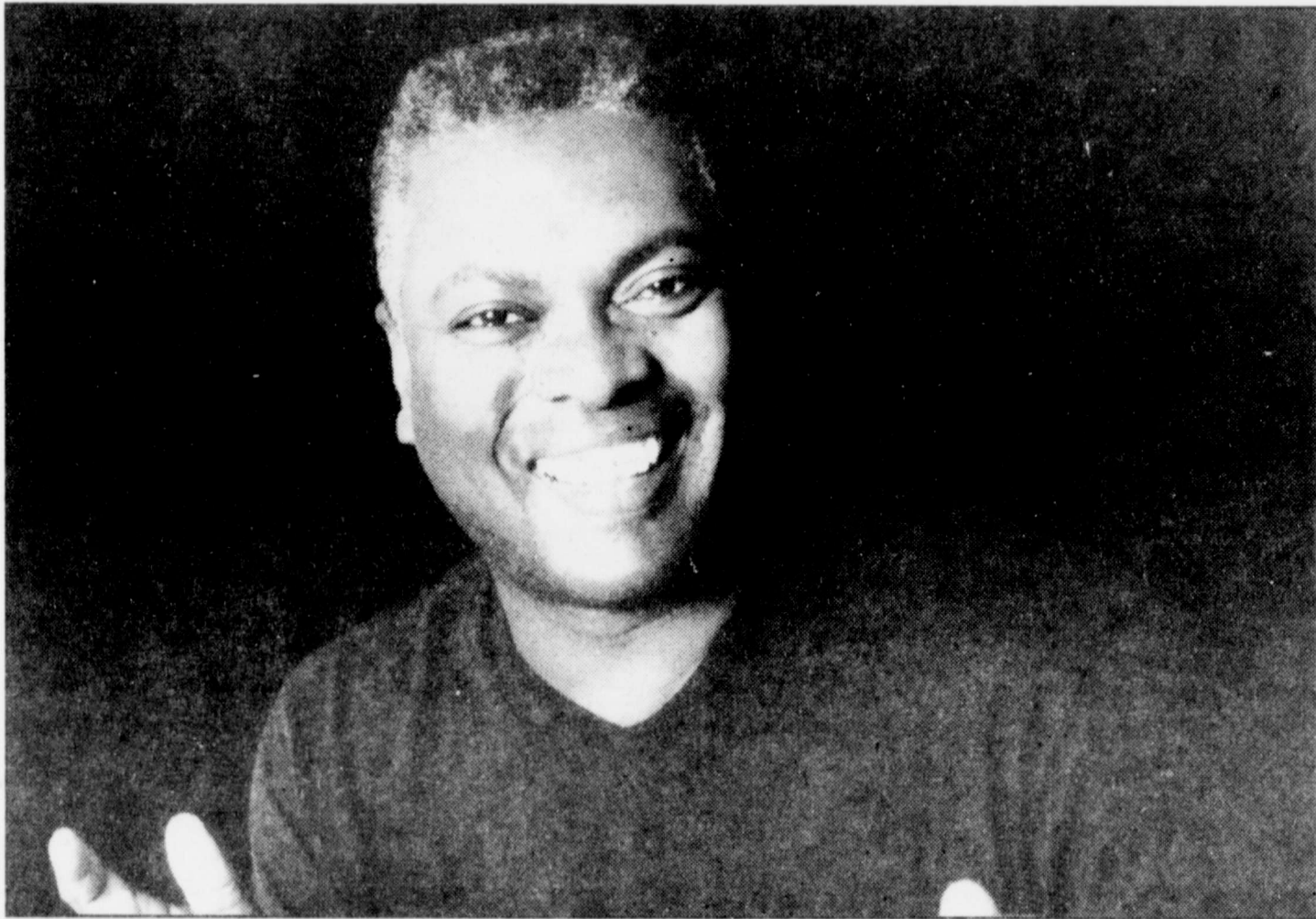
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Courtesy Photo/Mustang Daily

**BY THE BOOK:** Booker T. Jones of Booker T. and the M.G.'s will perform this weekend at the annual Avila Beach Blues Festival on Sunday, May 30 at 2 p.m.

## Dig these rythm n' blues

By April Charlton  
Mustang Daily

A sea of lawn chairs and beach blankets will pour into the Avila Beach Resort this Sunday, as part of the sixth annual Avila Beach Blues Festival. This year's festival lineup includes Booker T. Jones (from Booker T. and the M.G.'s), the Elvin Bishop band and Little Feat.

Festival gates open at 1 p.m. and Jones will bring his signature style of rythm and pop music to the stage an hour later.

Jones started his musical career at the age of five. He taught himself how to play various chords on the ukelele and the piano, sneaking into Memphis clubs to play when he was 14 years old. He had his first Top 40 hit in 1962 with the instrumental single "Green Onions." The single sold more than a million copies and another six Top 40 singles followed.

"Booker will play a lot of early 1950s and 1960s R-and-B covers, like "Mustang Sally," as well as original material," said Bruce Howard, concert promoter for K-OTTERradio station.

The Elvin Bishop band will take the stage around 3:30 p.m. and play for about an hour.

According to Howard, Elvin Bishop is a Central Coast favorite and referred to him and his band as "a white-trash blues band."

"Rolling Stone" magazine called Bishop's music "a good time romp of raucous blues combined with high-energy soloing and a mix of careening slides and razor-edged bursts of guitar."

"His performance will be a rippin' blues set, with fun dancing types of songs," Howard said.

Little Feat are headlining the festival. The band brings its blend of blues, rockabilly, funk, folk and jazz to the Central Coast, for the first time on Sunday.

The seven member band has belted out its eclectic sound of rock and roll for almost 30 years and has a large following.

"Little Feat is a family band ... with a large 'dead-head' following," Howard said.

Howard said the band has a sound similar to the Grateful Dead. He added, Little Feat will most likely play for two hours, if not more. The band loves to draw out its sets the way Jerry Garcia and his bandmates did when on they were on the road touring, according to Howard.

"(Little Feat) will start its set at 5 p.m. and play until sunset. We don't have lights, so the show has to be over before dark," Howard said.

There are three different levels of tickets: golden circle, reserved and general admission.

A golden circle ticket costs \$30.50 for a chair right in front of the stage. Reserved tickets cost \$26.50 for a reserved chair that's relatively close to the stage. Lawn tickets (general admission) cost \$22.50 and these ticket holders are encouraged to bring a lawn chair or blanket to sit on.

Tickets are available at Boo Boo Records in San Luis Obispo and Grover Beach, Cuesta College Public Events office and the ASI ticket office, and by calling 1-888-VALLTIX.

## arts & entertainment

### Linnaea's Cafe

9:30 p.m.

Friday: The Relics, 60s rock  
8 p.m.  
Free: all ages

\$6: 21 & over

### The Graduate

Saturday: Wendy Conrad,  
folk and roots  
8:30 p.m.  
Free: all ages

Friday: KISS FM night, hip  
hop dance music  
9 p.m.  
\$4

Sunday: Big variety night,  
lots of acts  
8:30 p.m.  
Free: all ages

Saturday: Country Music  
9 pm  
Hip Hop music  
10:30 pm  
\$7: 18 & over  
\$4: 21 & over

### Rudolph's

Friday: Melia and  
Stoneman, country folk  
duo  
6 to 8 p.m.  
Free: all ages

Sunday: Teen Night  
8p.m.-Midnight  
\$10

### 2 Dogs Coffee

Saturday: Street Corner  
Symphony, barber shop,  
bebop and modern pop  
quartet  
3 to 5 p.m.

Thursday: Onedin,  
acoustic guitar music  
8 p.m.  
All ages

### SLO Brew

Thursday: Jive n' Direct  
with Dynamo Effect  
9:30 p.m.  
\$3: 21 & over

Friday: Dosage  
8 p.m.  
All ages

Friday: The Upbeat CD  
release with Freakdaddy  
9:30 p.m.  
\$5: 21 & over

Saturday: Swim, punk  
band  
8 p.m.  
All ages

Saturday: 0007 with  
Jester's Dead and Bonsai  
Tribe  
9:30 p.m.  
\$3: 21 & over

### Tortilla Flats

Thursday: Theta Chi  
Epsilon 70s -90s music  
9:30 p.m.  
\$3: Under 21  
\$2: 21 & over

Sunday: Delilah Jones  
with Electric Blue  
9:30  
\$3: 21 & over

Friday: 70s-90s dance  
music, live DJ  
10 p.m.- Midnight  
dollar drafts, dollar wells  
drinks  
\$2: 21 & over

Monday: Mother Hips  
with Tiny Elvis and the  
Graceland Gardeners

Saturday: 70s-90s dance  
music  
\$2: 21 & over

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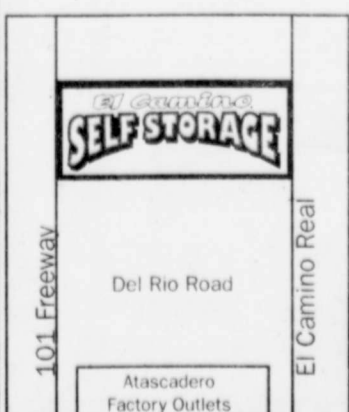
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# 'Art Lives' in San Luis Obispo ONE-ACT

By Kathryn Tschumper  
Mustang Daily

Cal Poly professor Michael Barton Miller has brought giant Life Savers to the Art Lives Here gallery in downtown San Luis Obispo.

These brightly colored, wood sculptures are candy shaped, but their color is modeled after popular antidepressants.

"I was fascinated by their (antidepressants) color and shapes so I made them in the shape of a Life Saver candy," Miller said. "It has a double meaning. You look at them and say that they save your life. But you can also look at them like they are candy that is consumed and that is harmful if you take too many."

Miller was going through a divorce three years ago when he was prescribed some antidepressants.

"I believe that people need these drugs but there is also an overuse of them so there is an irony in this work calling them 'happy paintings,'" Miller said.

The paintings are really sculptures made out of birch plywood with Italian poplar stretched over the frame. Miller took the exact proportions of a Life Saver and enlarged it to 24.5 inches in diameter.

"One of the things I have achieved in making these is that people don't think they are made out of wood at all," Miller said. "They think the striped ones are made out of plastic and they think the solid ones are made out of Styrofoam."

Miller used an airbrush to layer different shades of paint on the wood.

"The painting took a while to do," he said. "The stripes weren't that hard but the solid ones took a long time since they are done with little dots."

After a year of work, the colors now resemble antidepressants like Prozac, with green and white stripes, and Paxil in a shade of light pink.

"People come into the show if they have taken antidepressants and they will start identifying them by name," Miller said.

The candy shape also holds another meaning for Miller.

"At the same time the Life Saver shape is a circle with a hole in the middle of it," Miller said. "I feel that the real problem with depression is emptiness. So it seemed like the perfect shape, trying to fill that emptiness with something."

Miller said the names of the antidepressants — Zoloft, Sinequan and Amitriptyline — sound like the name of super heroes.

"They all sound like they came out of Star Wars," he said. "That is part of the humor. There is definitely irony in this work."

Miller graduated from Arizona State University with a degree in political science. He went on to graduate school at University of Southern California to study art.

"My work is kind of a blend of those two things (political science and art)," Miller said. "I was always doing art in my political science class and my teachers didn't always appreciate it."

He has been an Art and Design professor at Cal Poly for two years, teaching drawing, intermedia and an exhibition and design class.

"The most important thing that I pass onto students is that they need to balance between making work that's well made and making work that contains a good idea," Miller said.

The Art Lives Here Gallery paired

Miller's work with another artist, Lori Wolf, who is also a graduate of USC. Wolf used a variety of mediums to create a "visual diary" of feelings resulting from her father's suicide.

"I'm just really trying to set up a visual dialogue where people can come in and look at different images and hopefully there will be some pieces that will trigger similar experiences in them," Wolf said. "It is sort of like fragments of our civilization of our time and where we came from and kind of where we are at now."

Tim Beckwith, co-director of the gallery, said he wanted to do something that was really different than anywhere else in the community.

"Their (Miller and Wolf) work is very different in approach and yet there is that connecting theme," Beckwith said.

The show is only one unique aspect of the gallery that just opened in May. It is not just a gallery but a guild of artists who pay dues to finance operating costs.

"If we have enough members then we will not be market dependant to stay open," he said.

Beckwith said the 80 member guild hopes to increase the awareness of Central Coast artists.

"We want to show the world that there are many incredible artists living here," Beckwith said. "We came up with the name Art Lives Here because this gallery is limited to artists of the Central Coast."

The Michael Barton Miller and Lori Wolf show is at the gallery on 1043 Higuera Street until June 20. Gallery hours are Wednesday, Friday and Saturday noon to 6 p.m., Thursday noon to 9 p.m. and Sunday noon to 4 p.m.

continued from page 5

class assignments, to be graded, of course. However, these assignments are much more than grades. To Sam Estes, a junior music major, "Chocolate Cake" opens the door to the future.

"My whole philosophy for doing this is so I can get into the mind of the director, in terms of figuring out melodies and the type of music I want to convey [in film and television scores]," he said.

The mood behind the scenes is one of seriousness, because the students involved know that stage, unlike film, cannot be erased. They chose to participate in the One Act Festival to give a piece of themselves.

"You get something out of a student show you wouldn't get out of a faculty show - [some kind of] passion.

## SEASONS

continued from page 6

final piece of the film's puzzle. Keitel plays a Vietnam war veteran who has gone slightly crazy searching for the daughter he fathered nearly 20 years prior. Like always, Keitel shines on the screen, but fans may be disappointed in his limited screen time. Keitel eventually discovers his daughter and buys her a bundle of lotuses; symbolizing the film's underlying message: the beauty of simplicity.

It's apparent what filmmaker Bui is trying to achieve with "Three Seasons."

It's like giving someone a chance and that person going out there and proving themselves," said Matt Dorville, a junior history major who has participated in the directing class before.

The One Act Festival plays two weekends in a row, having already begun Wednesday night. The rest of the shows are May 27 - 29, repeating the plays in a different order June 2 - 5. All shows begin at 8 p.m., and each night contains two to three one acts.

Tickets are \$3 at the door, with the option of purchasing an all-access pass for \$7. All performances will be in building 45, classroom 212.

Hall, one of this year's directors, responded to one of his actresses when she told him she was new at this with "so am I."

So, too, will the audience say as they experience a fresh perspective of a thin slice of life taking center stage in their thoughts.

The war and other disenchanted factors plagued technological advances in Vietnam, causing it's culture to seek the inner beauty of the people. The film's use of colors and sweeping camera shots add emotions and feeling to the film. The scenic shots of Saigon display the attractiveness of the mundane country. The overall cinematography causes viewers to locate the precious richness found in Vietnam.

Many filmmakers attempt what Bui has masterfully conquered with "Three Seasons." Fortunately, Bui sees one step further than his peers and delivers vivid emotions at their finest.

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## MEMORY

continued from page 1

News of the students' disappearances hit the Cal Poly campus the following week. Their extended absence was atypical of Ada and Braun, students said.

"If they were going anywhere for this long of a time, they definitely would have told someone," Ada's roommate Tanya Ireland said.

San Luis Obispo County Sheriff's deputies immediately began searching areas where the two had hiked before. During a June 1 search of the Cuesta Ridge, Braun's car was discovered in thick brush off TV Tower Road. Investigators did not find many clues near the car and decided to retire for the day. The next evening, deputies found the students' partially-clad, decomposed bodies.

An autopsy revealed they died of gunshot wounds. Authorities had few leads and very little evidence. Then came a break in the case — a man appeared at the crime scene and said he was the last person to have seen Ada and Braun.

Kenneth Wayne Curry claimed he was target shooting near a pond and saw the two students. He said he helped the two push Braun's car out of a rut. Then the details became fuzzy.

Curry's information was inconsistent with others' accounts. Investigators determined that Ada and Braun could not have been at the pond at the time Curry said he assisted them.

"(Curry) wanted to see how much investigators knew about the case, and he tripped up on his words," said Dan

Hilford, assistant district attorney.

Sheriff's deputies arrested Curry, a 26-year-old Templeton resident and father of two, on July 13 at his place of employment — Paso Robles Auto Wrecking — as a suspect in the case.

Ballistic tests on shell casings found at the scene revealed that the .22-caliber casing may have been fired from a weapon Curry owned.

During a search of Curry's home, the murder weapon was found hidden in his kitchen oven.

Four days later, he was charged with two counts of first degree murder. No sexual assaults were charged against Curry, but Hilford suspected a possible motive.

"I had my thoughts — they were found in a nude condition," Hilford said. "One or both of them had a shoe off. It raised questions about sexual assault."

Subsequent medical examinations could not determine if the victims were sexually assaulted, according to Hilford. Reports did indicate that the victims were shot execution style at close range.

Curry pleaded not guilty to the double-murder charges on July 17. He maintained his innocence throughout the trial, according to his public defender, James Maguire.

On the same day Curry entered his plea, Judge Harold Johnson sealed all police records of the case until a trial jury could be selected. The court denied repeated requests by Telegram-Tribune attorney Michael Morris to keep the trial open to the public.

A change of venue request by Maguire was also denied.

During the trial, several pieces of

physical evidence linked Curry to the murders.

"The firearm examiner's tests matching the bullets with the murder weapon are what cracked the case," Hilford said.

After a long trial, Curry was convicted on two counts of first degree murder and sentenced to two consecutive life sentences without the possibility of parole. Hilford commented that Curry's age and lack of prior criminal activity led jurors to shy away from the death penalty.

Many acquaintances said Ada, a business senior and Braun, a graphic communication senior, were model students who had successful futures ahead of them.

"These were both bright, promising kids with a lot to give to the world. They were just really wonderful people," Hilford said. "(The murderer and the victims) were two 180-degree opposite kinds of people."

Each year, co-ed business fraternity Delta Sigma Pi honors Ada's life. This past Sunday, the group gathered around the Ada memorial near the Business building.

"We make sure that she is remembered," said Shane Davis, the fraternity's senior vice president. "Every pledge class is educated about her."

Ada was the first active member of Delta Sigma Pi to be killed. The annual Lola Ada Award goes out to the fraternity's most inspirational member.

— Mustang Daily archive articles by Rosemary Costanzo and Susan Dethlefsen contributed to this report.

## Missing hiker found in good shape by TV news helicopter

CASCADE LOCKS, Ore. (AP) — Flashing metal camping pans to signal a passing news helicopter, the grandson of former Louisiana Gov. Dave Treen was found in good shape Wednesday after four days lost in the rugged Columbia Gorge.

Jason Neville, 20, was waving the pans above his head in the late morning sunshine when the KOIN-TV news helicopter spotted him on a steep, dusty clearing about four miles from the trail he set out on.

"I thought I was just too far out of the way for anyone to know where I was," Neville told reporters later. "All I could do was situate myself and try to last as long as I could."

Neville said he ran out of food by Monday and survived by eating melted snow. He said he also nibbled on

leaves that were too bitter to choke down, and even collected a jar of ants that he never got up the nerve to eat.

Most of his time was spent sitting in place because he was too tired to do anything else but pen his thoughts in a meager journal. But whenever a plane or helicopter passed overhead, he found the energy to wave his tarp and flash the metal pans.

"I caught the glint from the pans just out of the corner of my eye," said KOIN helicopter pilot Warren Petrie, who flickered his landing lights to let the young man know he had been spotted.

"It's just great news to be in right place at the right time," Petrie said as he circled above. "You can see the smile on his face."

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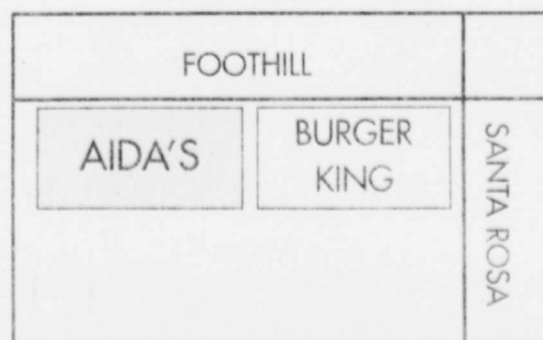
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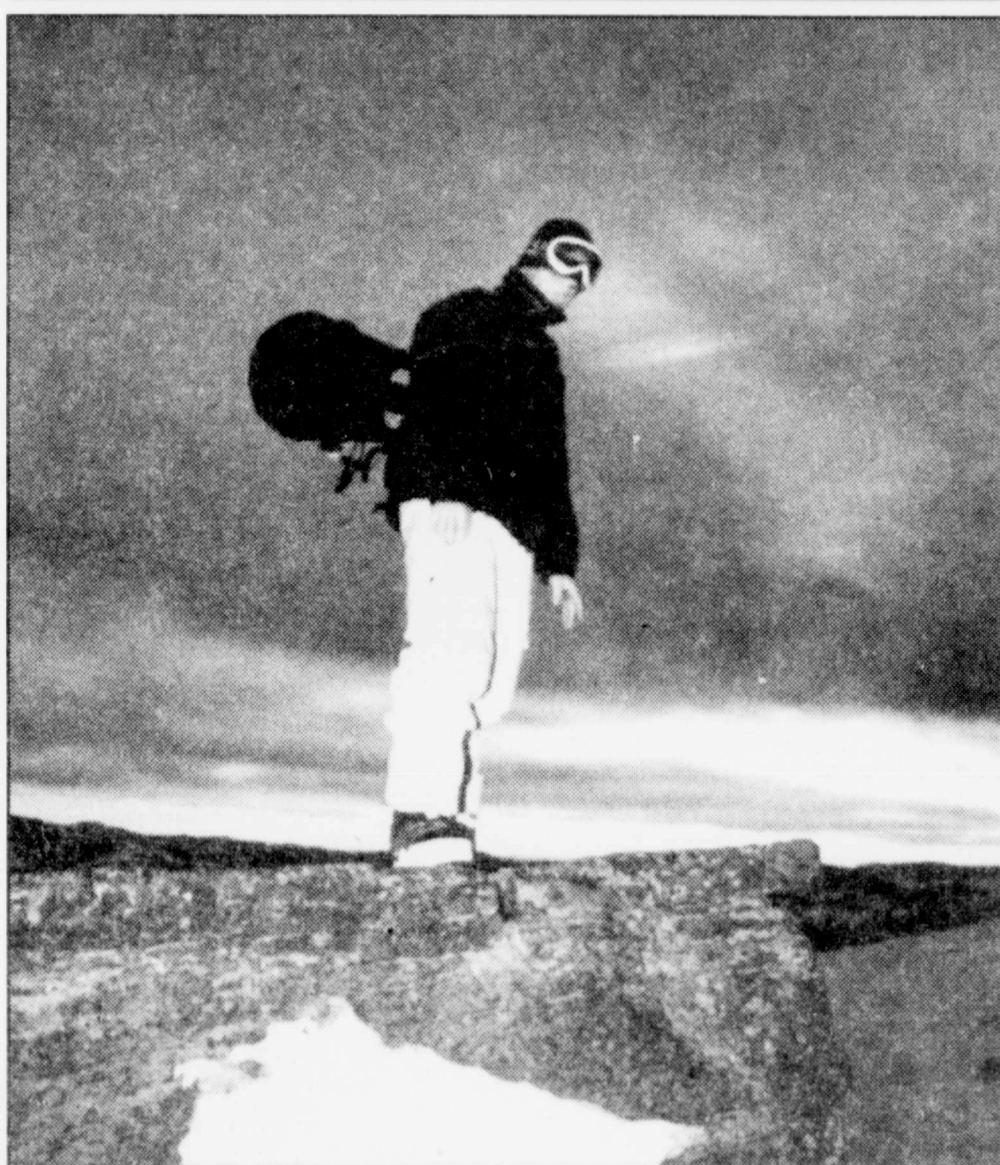


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## SPORTS

Mustang Daily



ON TOP: English is involved with snowboarding fashion and equipment.

## ENGLISH

continued from page 12

hard surface, like in the half-pipe," he said. "There is definitely a trend toward helmets."

When English is not competing, he is out on photo shoots for magazines or filming with Jamie Mosberg for his part in an upcoming High Voltage Production movie.

"With filming, it is pretty much self-initiated," English said. "You get a relationship with the photographer, and when I go out it depends on what day it is. On a fresh powder day we will go out and film cliffs. On other days, we will build jumps."

Torey Piro, senior photographer at Transworld Snowboarding magazine, shot English for the April 1999 issue. English did a trick called a front side cab, where he takes off from the jump from a switch stance and rotates 180 degrees.

"I was just trying to show some maximum distance in height that he was jumping," Piro said. "The shot is really dramatic because of the lighting and shadows."

Piro said his experience snowboarding for the past 11 years helps him be a better photographer.

"It helps me know how to build jumps," Piro said. "You have to know how hard someone is going to hit on the landing and how smooth to make the takeoff. You have to build a really nice jump to get a great shot."

Piro said snowboarding is making a swing from big mountain riding to more technical riding.

"Transworld Snowboarding's emphasis for the future is just showing the most technical snowboarding and the biggest, craziest tricks," Piro said.

English is witnessing another trend in snowboarding on the fashion side.

"The latest fashion is definitely more function," English said. "You are seeing a lot more technical clothing that is going to keep you dry and warm. The fit of clothing is getting a lot more form-fitting and not as baggy."

English, who is sponsored by Simms, is working with product manager Gina Gotch for his senior project next year. He will be designing the 1999-2000 backpacks, travel bags and gloves for Simms.

"This is real good job experience for when I am done with snowboarding," English said.

"Your body can't last forever and then I have something to fall back on."

English plans to consider the function of material when he is designing.

"The materials I use are going to be used for a specific reason," he said. "Whether it is highly resistant to abrasion or its strength characteristic. I want to bring a little more thought into the design of things."

English plans to continue snowboarding professionally for two years after he graduates next December.

"I'm going to give it two years and see where I go and see if I'm still climbing toward the top," English said. "But when I start to level out or start declining, I'm going to call it quits and get a job."

English wants to be a product manager and design new snowboards, bindings or clothes.

This summer English will be working as a camp counselor for snowboarders at High Cascade on Mount Hood, located on a glacier in Oregon.

"Every day I'll be able to ride in the morning and then I hang out with the kids in the afternoon," English said.

The summer sun will not be able to stop English from doing what he loves.

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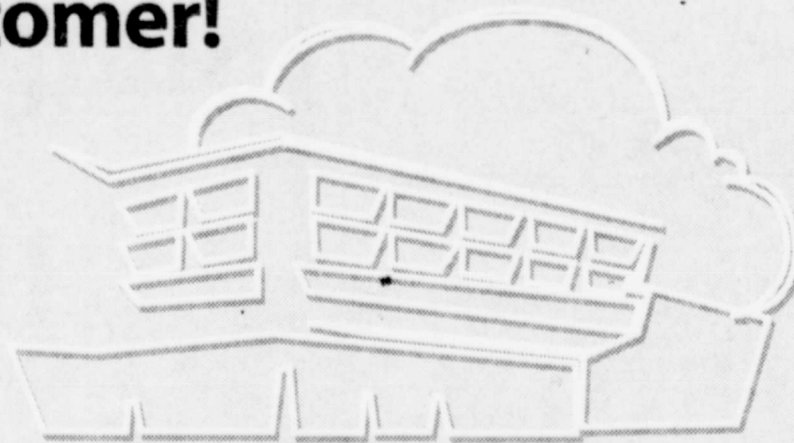
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## TRACK

continued from page 12

and I just went out there and tried to do my best at it," Serrano said.

Serrano, who placed sixth at the NCAA outdoor meet last year, said her biggest competition is Melissa Price from Fresno State who has cleared 14.

"I think that I am more confident just because I am closing the gap between Melissa and myself," she said. "We're within 6 inches, so I think that makes me more confident and (winning) more reachable."

Other teammates making NCAA provisional marks in the pole vault include sophomores Shannon Pierson with 12-11½, Bianca Maran with 12-7½ and freshman Shannon Flett with 12-2.

Senior Brad Pickett cleared 18½ and sophomore Logan Nicholas cleared 17-9½ to earn NCAA provisional marks for the men's pole vault team.

Other athletes earning NCAA provisional qualifying marks in field events are freshman Stephanie Brown with 50-8 in the shot put and 173-2 in the discus, senior Soozie Shanley with 168 in the discus, senior Andy Sverchek with 60-9½ in the shot put and 184-1 in the discus, and junior John Mayhew with 59-1½ in the shot put. They will find out today if they are going to the NCAAs.



Steve Schuenmam/Mustang Daily

**BLAZING:** Kaaron Conwright qualified for the 100 meters with 10.17 seconds.

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## SPORTS BAR

### SPORTS TRIVIA

#### YESTERDAY'S ANSWER

John Olerud, Paul Molitor and Roberto Alomar finished 1-2-3 in the 1993 American League batting race.

Congrats Chad Key!

#### TODAY'S QUESTION

Who was the first Major Leaguer to get more than 3,000 hits and 500 home runs?

Please submit answer to: [sports@mustangdaily.calpoly.edu](mailto:sports@mustangdaily.calpoly.edu) Please include your name. The first correct answer received via e-mail will be printed in the next issue of the paper.

### BRIEFS

#### ■ NBA

TORONTO (AP) — Vince Carter, who nearly took the Toronto Raptors into the playoffs this season, was the overwhelming choice for the NBA's rookie of the year on Wednesday.

Carter, who averaged 18.3 points, 5.7 rebounds and 3.0 assists a game, received 113 of the 118 first-place votes. Sacramento's Jason Williams received three and Boston's Paul Pierce got the other two.

Only Shaquille O'Neal and Tim Duncan received a higher percentage of the vote this decade.

"I can't say I'm surprised," Carter said. "But I'm overjoyed."

#### ■ MLB

CINCINNATI (AP) — Unhappy with how their high-priced pitching staff is producing, the Los Angeles Dodgers fired pitching coach Charlie Hough on Wednesday and replaced him with Claude Osteen.

The move came a day after a 3-2 loss to the Cincinnati Reds left the Dodgers at 22-22 with seven losses in their last nine games.

The pitching staff has been a major reason for the slow start, compiling a 4.47 earned run average that's only sixth-best in the National League.

"I'm very surprised," closer Jeff Shaw said. "The unfortunate thing is that we haven't been pitching very well and he has to take the fall for us. To me, it just looks like a shakeup. I'm sad to see him go."

Despite the addition of ace Kevin Brown, who signed a seven-year, \$105 million contract last December, the team ERA has gone up by two-thirds of a run from last season, when it was 3.81.

## The Lakers front office can fix problems — trade Shaq

With Sunday's loss to the San Antonio Spurs, the underachieving Lakers once again return home with nothing to show for their efforts except many blown opportunities. And after all the big-name acquisitions and preseason expectations, the team failed to make it past the second round of the playoffs. So what's the first step to fix such a broken season?

Trade Shaq.

Yeah, you read that line correctly.

Think of what the Lakers could get for a player like Shaquille O'Neal. Teams dying to get their hands on a legitimate center would give anything to seal the deal. The Lakers would be able to fill their weakest holes at point guard and power forward with superstars in a trade of this magnitude.

But why would they want to trade Shaq — he's pretty good, right?

Shaq puts up solid numbers each year (26.3 ppg, 10.7 rpg in '99), but they fall far short of the dominant statistics that a 7-foot-1-inch, 315 lb. mountain should produce. By the way, Shaq destroys team chemistry. Just look at his past:

■ While playing with the Orlando Magic, Shaq complained that Penny Hardaway wanted to be



**Matt King**

the first option on offense. So, Shaq took his ball and went to L.A.

■ In L.A., Shaq griped about Nick Van Exel taking too many shots. So, to keep "His Holiness" happy, management let the point guard go to Denver.

■ And, this year, it was Kobe Bryant. Shaq didn't feel that he got enough touches, because Bryant always wanted to make the play.

When's the blame game going to end?

And if it's not a selfish teammate, it's the referees' fault. Shaquille, which is Swahili for "Great Whiner," will spend entire post-game interviews crying about the officiating every time teams play him physically. How about dedicating some of that time to free throws? Maybe then, he could shoot 50 percent.

Shaq is also what's commonly known in the

sports world as a "born loser" — no matter how hard he tries, he will never win. In five of his six career playoff series losses, Shaq has gone out four games to zero. Apparently, the "S" tattooed on his arm stands for "Swept."

The bottom line is Los Angeles isn't big enough for both Shaq's and Kobe's ego, so one of them has to go. Kobe has his flaws as well, but remember he is only 20 years old. Even Jordan, early in his career, played as an individual, forcing shots and making silly turnovers. Then, he learned to involve his teammates in the game, resulting in six championships. Kobe will eventually learn as well.

Shaq has an option in his contract that could make him a free agent this year. Otherwise, he still has three years remaining as a Laker. Unless Lake management wants three more years of intrasquad rivalry and playoff disappointment, the time to trade Shaq is now. Focus the attention on Kobe; he is the future.

Matt King, who has a huge letter "C" tattooed on his arm for Cynic, can be reached at [mking@poly mail.calpoly.edu](mailto:mking@poly mail.calpoly.edu)

## Snowboarder hits summer slopes

By Kathryn Tschumper  
Mustang Daily

While some students will head to the beach this summer with their surfboards, senior Kevin English will be hitting the slopes of Mount Hood, Oregon — on his snowboard.

English, who turned professional this year, has done well. He placed sixth in the big air at the "Snowjob" competition at Mount Hood Meadows in Oregon on April 24 and finished 12th in the half-pipe at Big Bear in the American Snowboard Tour on February 21.

English, an industrial technology major, first tried the sport 11 years ago when he was in the sixth grade.

"My best friend and I just went out in cotton clothing and dressed up like our favorite snowboarder and tried to do it," English said. "That was the first time I tried it, and then I went out and bought a snowboard the next week."

Snowboarding provides English a challenge to both his body and mind.

"To me snowboarding is a mind game," he said. "It is all about mind control. I don't think of snowboarding necessarily as a physical sport, even though it is, and you have to control your body. But most of it comes from barriers within your mind. It's conquering fear and being able to focus your mind on something."

English said everybody has fear when they are going off cliffs or doing tricks. His jumps range from 10 to 20 feet in big air competitions to over 70 feet off cliffs in the back country.

"There is no such thing as no fear," English said. "That is why I do it. Because when you are scared of some-



Courtesy Photo

**BIG AIR:** Snowboarder Kevin English is an industrial technology major who also snowboards professionally.

thing and you think of the consequences of not succeeding, like breaking bones, and then you overcome that fear and you succeed, there is an adrenaline rush. For me, I get the satisfaction from knowing that I have conquered something."

With any sport, there is danger. English has escaped any broken

bones, but he has sprained wrists, hyper-extended knees and suffered several concussions.

"The worst accident was a concussion that I got up in Tahoe," English said. "I don't remember what I did going off the jump, but I remember waking up in the emergency room and they were X-raying my neck. I

just remember trying to feel my toes and when I could move them, I was stoked."

English said more snowboarders are starting to wear helmets in competitions.

"I wear them in the big air contests or anytime where you are going on a

see ENGLISH, page 10

## Track members head to Idaho for NCAAs

By Kathryn Tschumper  
Mustang Daily

The Cal Poly track and field team may head to the NCAA championships with one of its largest teams, after placing second in the Big West Conference last weekend.

Senior sprinter Tamatha Jackson

qualified for the NCAA meet in the 100 meter after running her personal best of 11.36 seconds on Saturday.

"I don't know what happened," Jackson said. "I thought I was going to have a bad day because on my practice starts I tripped and fell. But I got in the blocks and I felt that it was the best start I have had in my whole entire

life."

Jackson, who will be heading to the NCAA Championships in Boise, Idaho, June 2-5, qualified in the 200 with a personal best of 23.31 seconds. She will find out Thursday if she will run in the 200.

Kaaron Conwright qualified for the 100 with a personal best of 10.17 sec-

onds. He may also run in the 200, placing second with a season best of 20.69.

Senior Paula Serrano, who is ranked second in the nation for pole vault, set a new school record of 13-7 at the conference last week.

"I just felt really confident last week,

see TRACK, page 11